

## **Overview of FY2010 MRAC Guideline Changes**

*This overview is meant to call attention to some of the more significant changes in MRAC's FY2010 grant guidelines. It should not be considered comprehensive nor take the place of the careful reading of MRAC grant guidelines and applications when preparing to apply.*

### **The maximum request amounts have increased for several MRAC grant programs:**

- Arts Activities Support, **\$10,000**
- Community Arts, **\$5,000**
- Creative Intersections, **\$10,000**
- Organizational Development, **\$10,000**
- Capital, **\$10,000**
- Management Consulting Fund, **\$1500**

### **All Grants:**

- The term fiscal agent has been changed to fiscal sponsor. The definition has not changed.
- The margin requirements have been reduced to  $\frac{3}{4}$  inch from 1 inch.
- The Before and After You Apply page has been rewritten to include information about MRAC's grant library.
- The organizational income and expense statement form now includes a line for groups to respond to a substantial year-end deficit or surplus.

### **Management Consulting Fund and Management Training Fund Grants:**

- The local incorporation and history requirement has been removed.
- Groups with organization expenses greater than \$100,000 are no longer limited to 75% of tuition expenses for training fund grants.

### **Organizational Development and Capital Grants:**

- The balance sheet requirement has been removed.

### **Creative Intersections Grant:**

- The grant program intent and description has been refined.
- The balance sheet requirement has been removed.
- The eligibility rules have been made more consistent with other MRAC grants.
- Nonprofit, non-arts organizations with annualized arts programming expenses less than \$300,000 and at least a one-year history of arts programming may now apply if the applicant can clearly demonstrate that the project is specifically and primarily intended to serve an under-served community (see definition, page 9) and project partners include at least one public or nonprofit arts partner.